

**PO Box 32139, 423 West King Street**

**Boone, NC 28608**

**(828) 262-3017 (828) 262-7546 FAX**

**www.tcva.org**

Turchin Center for the Visual Arts

**General Exhibition Opportunities**

**General Artist Submissions**

The Turchin Center for the Visual Arts (TCVA) presents a challenging and exciting roster of exhibitions providing a diverse look at the visual arts and inviting visitors to expand their perspectives through creative and critical thinking. Exhibitions offer the opportunity to explore the work of international, national, regional, and local artists investigating a variety of themes and approaches to art making. The Turchin Center offers multiple exhibition and programming opportunities for established and emerging artists. The TCVA focuses on a variety of techniques in two and three-dimensional media. Artist’s proposals will be accepted at any time and are reviewed by a curatorial committee in February, June, and October.

**Submittal Process**

Artists who are submitting a General Exhibition Proposal are encouraged to submit a professional packet of information that includes: the Artist’s Proposal Cover Sheet *(provided below)*

The curatorial committee will accept submissions in a variety of formats including: mailed submissions; e-mailed submissions; PDF documents; and links to websites (if the complete proposal is on the website). Images can be viewed in digital or hardcopy formats. As always, artists should submit the highest quality images and applications.

Mailed submissions will be returned only if that the artist includes a return self-addressed, envelope/box with sufficient return postage in the submission packet. If the TCVA feels that the work may fit into future projects and/or exhibitions, the submission packet may be kept on file for reference following written notice to the artist. Materials should be sent to:

Mary Anne Redding, Curator

Artist Submissions

Turchin Center for the Visual Arts

PO Box 32139

423 West King Street

Boone, NC 28608

**Or**

E-mail: reddingm@appstate.edu with subject line: *Artist Submission*

**Further Information**

The Turchin Center has prepared several resources for submitting artists that are available online. These include images of the space, past installations, and Google Sketchups of the galleries. Please contact the Center if you would like us to email you high-resolution copies of these resources.

**Flickr Links**

*Main Collection Link*

<http://www.flickr.com/photos/turchincenter/collections/>

*Turchin Center Gallery Spaces Images*

<http://www.flickr.com/photos/turchincenter/collections/72157627987924677/>

*Turchin Center Gallery Spaces Plans & Dimensions*

<http://www.flickr.com/photos/turchincenter/collections/72157631635999571/>



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Turchin Center for the Visual Arts

**GENERAL EXHIBITION SUBMISSION**

***ARTIST PROPOSAL COVER SHEET***

**CONTACT & GENERAL INFORMATION**

**Submitted by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date Submitted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Institution/Organization (if applicable):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_**

**Phone Number(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Social Media Links relevant to artist’s work (Twitter, Facebook, Instagram, Blogs, Other): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Working Proposal Title** (Exhibition titles are developed in collaboration with the center staff)**:**

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**Will the artist incorporate or consider public programming as part of the project?** YES NO

Please indicate the types of programming that might be applicable:

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**General Exhibition Proposal**

**PROPOSAL CHECKLIST:**

Please submit a proposal with information described in the ‘Exhibition Proposal Application’ which is provided as a link on the website and asks for information as follows:

* Proposal Cover Sheet (Attach a copy of this form)
* Narrative Description
* Justification
* Project History
* Preliminary Checklist of Objects to be Exhibited
* Space and Special Installation Requirements (security, hardware, other)
* Budget
* Audience
* Suggested Programs and Events
* Writing Samples
* Visual Samples
* Curriculum Vita of Artist(s)
* Self-addressed envelope/box with sufficient return postage to return material (if submission is mailed)

Once the curatorial committee has approved an exhibition proposal, the curator will schedule the exhibition on the exhibition calendar and an exhibition agreement will be established between the TCVA and the artist(s) detailing the terms of the relationship. No exhibition will proceed without a signed Exhibition Agreement. Selected artists will work directly with the Curator to develop the final content of the exhibition.

The staff of the Turchin Center respects the time that artists invest in submitting their exhibition proposal. Respecting Intellectual Property Rights, the Turchin Center staff will not use this proposal for anything other than consideration in the review process and will not share proposals with outside individuals and organizations without the written permission of the artist.

**ABOUT THE TURCHIN CENTER**

*The Turchin Center for the Visual Arts presents exhibition, education, and collection programs that support Appalachian State University's role as a key regional educational, cultural, economic and service resource.*

Since opening in 2003, the center has built upon Appalachian's longstanding belief that access and interaction with great arts programming is an important part of a great university education. This is supported by the belief that sharing these opportunities with residents and visitors is important service to the cultural life of our community and region. Now more than ever, the challenges of the future will require great minds; and that means thinking creatively as well as critically. The Turchin Center is a dynamic, living, breathing presence in the Appalachian community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Visit our website for additional information: [www.tcva.org](http://www.tcva.org)

Thank you for your proposal!