

**PO Box 32139, 423 West King Street**

**Boone, NC 28608**

**(828) 262-3017 (828) 262-7546 FAX**

**www.tcva.org**

Turchin Center for the Visual Arts

**Site-Specific Installation Opportunities**

**SITE-SPECIFIC SUBMISSIONS**

*Participating Galleries: Mayer Gallery, Gallery A and Gallery B*

The Turchin Center for the Visual Arts (TCVA) presents a challenging and exciting roster of exhibitions providing a diverse look at the visual arts and inviting visitors to expand their perspectives through creative and critical thinking. Exhibitions offer the opportunity to explore the work of international, national, regional, and local artists investigating a variety of themes and approaches to art making. The Turchin Center offers multiple exhibition and programming opportunities for established and emerging artists. The TCVA focuses on a variety of techniques in two and three-dimensional media. Artist’s proposals are accepted at any time and are reviewed by a curatorial committee in February, June, and October.

The Turchin Center staff believes that one of the Center’s primary roles in promoting the arts should be to create new opportunities for artists. To accomplish this goal, the Center offers a place of experimentation within the gallery walls through site-specific installation. We encourage you to submit a site-specific proposal for one of the galleries listed above!

The staff of the Turchin Center respects the time that artists invest in submitting an application. Please take special note of the following items to assist you in your application process:

* The concept and idea for each proposal is considered the property of the artist. The Turchin Center staff will not use this proposal for anything other than consideration in the review process and will not share proposals with outside individuals and organizations without the written permission of the artist.
* The site-specific proposal may be considered a conceptual approach to the project and necessarily not the final design. The curatorial committee is sensitive the evolution of the project as funding, materials, and additional ideas emerge.
* Integrated programming and the goals of the installation, as it relates to the audience/viewer, should be a consideration in the proposal.
* Funding *may be* made available for the project if accepted, although funding is not guaranteed. Funding for each proposal is considered on an individual basis. However, artists are encouraged to identify additional potential funding sources.
* Artists are encouraged to visit the space in person where possible. Requests for appointments may be made with the curator (reddingm@appstate.edu) to discuss ideas for the space before a proposal is submitted.
* Incomplete proposals will not be considered in the review process.
* A completed proposal does not guarantee the artist(s) will be selected to implement their ideas or proposed installation.
* Mailed submissions will be returned to the artist if a self-addressed, envelope/box with sufficient return postage is provided. If the TCVA feels that the work may fit within future projects and/or exhibitions, the submission packet may be kept on file for reference following written notice to the artist.
* Artists are not provided an honorarium for completing the site-specific submission process. The initial submission process is designed to be conceptual in approach for consideration in the exhibition schedule and not necessarily a final design.

The curatorial committee will accept submissions in a variety of formats including: mailed submissions; e-mailed submissions; PDF documents; and links to websites (if the complete proposal is on the website). Images can be viewed in digital or hardcopy formats. Artists should submit the highest quality images and applications.

Materials should be sent to:

Mary Anne Redding, Curator

Site-Specific Installation ProposalsTurchin Center for the Visual Arts

PO Box 32139

423 West King Street

Boone, NC 28608

Or E-mail: reddingm@appstate.edu with subject line: *Site-Specific Installation*



**PO Box 32139, 423 West King Street**

**Boone, NC 28608**

**(828) 262-3017 (828) 262-7546 FAX**

**www.tcva.org**

Turchin Center for the Visual Arts

**Site-Specific submission**

***ARTIST PROPOSAL COVER SHEET***

**CONTACT & GENERAL INFORMATION**

**Submitted by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date Submitted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Institution/Organization (if applicable):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­\_**

**Phone Number(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Social Media Links relevant to artist’s work (Twitter, Facebook, Instagram, Blogs, Other): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Working Proposal Title** (Exhibition titles are developed in collaboration with the center staff)**:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please circle the gallery the proposal is designed for:** Mayer Gallery Gallery A Gallery B

**Will the artist incorporate or consider public programming as part of the project?** YES NO

Please indicate the types of programming that might be applicable:

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Exhibition Proposal**

**PROPOSAL CHECKLIST:**

Please submit a proposal with information described in the ‘Exhibition Proposal Application’ which is provided as a link on the website and asks for information as follows:

* Artist Proposal Cover Sheet (Attach a copy of this form)
* Narrative Description
* Justification
* Project History
* Preliminary Checklist of Objects to be Exhibited
* Space and Special Installation Requirements (security, hardware, other)
* Budget
* Audience
* Suggested Programs and Events
* Writing Samples
* Visual Samples
* Curriculum Vita of Artist(s)
* Self-addressed envelope/box with sufficient return postage to return material (if submission is mailed)

**Further Information**

The Turchin Center has prepared several resources for submitting artists that are available online. These include images of the space, past installations, and Google Sketchups of the galleries. Please contact the Center if you would like us to email you high-resolution copies of these resources.

Interested artists may view past site-responsive and installation work by artists including Travis Graves, Lori Esposito, Stephen Hendee, Jane Vance Siegle, Janet Orselli, Dan Smith, Charlie Brouwer, Anne Kesler Sheilds, Lowell Hayes, Laura Burman, Val Lyle, and Bryant Holsenbeck. A selection of images can be found on the Turchin Center’s Flickr Site of past exhibitions in the Mayer Gallery, Gallery A and Gallery B.

**Flickr Links**

**Mayer Gallery** <http://www.flickr.com/photos/turchincenter/sets/72157626211050535/>

<http://www.flickr.com/photos/turchincenter/sets/72157631637376661/>

Past Artists: <http://www.flickr.com/photos/turchincenter/sets/72157631788936701/>

**Gallery A** <http://www.flickr.com/photos/turchincenter/sets/72157626336164300/>

 <http://www.flickr.com/photos/turchincenter/sets/72157631635989673/>

Past Artists: <http://www.flickr.com/photos/turchincenter/sets/72157631789186610/>

**Gallery B** <https://www.flickr.com/photos/turchincenter/albums/72157626336166944> <https://www.flickr.com/photos/turchincenter/albums/72157631644043321>

Past Artists: <https://www.flickr.com/photos/turchincenter/albums/72157670888645493>

<https://www.flickr.com/photos/turchincenter/albums/72157658303428040>

**ABOUT THE TURCHIN CENTER**

*The Turchin Center for the Visual Arts presents exhibition, education, and collection programs that support Appalachian State University's role as a key regional educational, cultural, economic and service resource.*

Since opening in 2003, the center has built upon Appalachian's longstanding belief that access and interaction with great arts programming is an important part of a great university education. This is supported by the belief that sharing these opportunities with residents and visitors is important service to the cultural life of our community and region. Now more than ever, the challenges of the future will require great minds; and that means thinking creatively as well as critically. The Turchin Center is a dynamic, living, breathing presence in the Appalachian community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Visit our website for additional information: [www.tcva.org](http://www.tcva.org)

Thank you for your proposal!