

RUMINATIONS

CHERYL PRISCO

MARCH 5, 2021 - AUGUST 7, 2021

COMMUNITY GALLERY



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about the artist

Cheryl Prisco is an abstract artist based in the Blue Ridge Mountains of North Carolina. She was born in Connecticut but has lived most of her adult life in the South-- sixteen years in Savannah, Georgia and eleven years in Boone, North Carolina.

As with all artists, I need to make for my overall wellbeing; it is a necessity, a compulsion. I did not surrender to it completely until relatively recently at the age of 55. Now two years in, which has included 15 exhibitions, honors including two artist grants, purchase prize award, best of show award and a public art commission-- I am making up for lost time. Why now? I can not say for certain but I believe it was the experience of almost losing my partner back in 2017. That abrupt reminder of mortality and transience has made me feel an intensity and urgency in everything. My work reflects this intensity visually in color and tactile dimensionality.

exhibition statement

Rumination (noun) 1. a deep and considered thought about something.

I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing.

My technical approach is radically free-wheeling by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture.

educational activity

Cheryl Prisco uses rhythm and repetition to create movement within her artwork. By using a similar shape over and over again, your eye is encouraged to dance around the piece. How can you create movement in your artwork?



Using cardboard or cardstock, draw or trace lots of shapes that can be used to create movement. For example, if you want your piece to have smooth, flowing movement, you may draw shapes that are rounded with soft edges-- kind of like waves! If you want to create quick and exciting movement, you might draw shapes that have sharp, jagged edges.

Once you've filled your surface up with shapes, cut each one out and color them with markers or paints. Using another piece of cardboard or cardstock, lay your shapes out in repeated patterns to create the movement that inspired the piece!

Once you are happy with your design, glue each piece down, and you have created your very own 3-D collage!

works in show



Stud, 2020
Wood, found 2 x 4,
mahogany frame



6' Under - An American Retablo, 2020
Wood, acrylic paint,
shovel, Statue of Liberty figurine, steel frame



Adirondack Nude, 2019
Wood, acrylic paint, teak frame



Black Bear, 2020
Wood, acrylic paint,
discarded shipping crate,
maple frame



Bruised Sky, 2021
Wood, acrylic paint, steel frame



City Dweller, 2020
Wood, acrylic paint,
maple frame

works in show



Fractured, 2018
Wood, acrylic paint, Bible page,
male frame



Hatchet Moon, 2020
Wood, acrylic paint,
maple frame



IF, 2018
Wood, acrylic paint,
maple frame



Rumination 19-3, 2020
Wood, acrylic paint, maple frame



Rumination 19-2, 2019
Wood, acrylic paint, maple frame



Rumination 19-1, 2019
Wood, acrylic paint, maple frame



Rumination 19-5, 2020
Wood, acrylic paint,
maple frame



The Taming of the Blue, 2020
Wood, acrylic paint, steel frame



Rumination 21-1, 2021
Wood, acrylic paint,
maple frame

works in show



Memories of Mario, 2018
Wood, acrylic paint, maple frame



Needed Distraction, 2020
Wood, acrylic paint, maple frame



Raining Sideways, 2020
Wood, acrylic paint, maple frame



Rumination 19-8, 2020
Wood, acrylic paint, maple frame



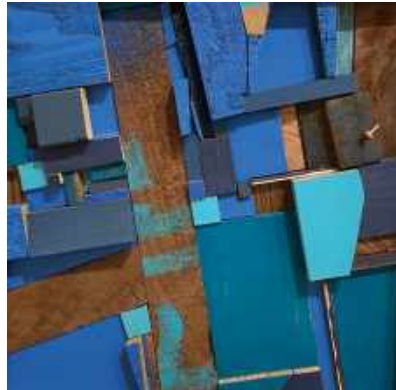
Rumination 19-4, 2019
Wood, acrylic paint, maple frame



Static, 2020
Wood, acrylic paint, steel frame



Untitled, 2020
Wood, acrylic paint, maple frame



Copper Nail, 2018
Wood, acrylic paint, copper nail, maple frame

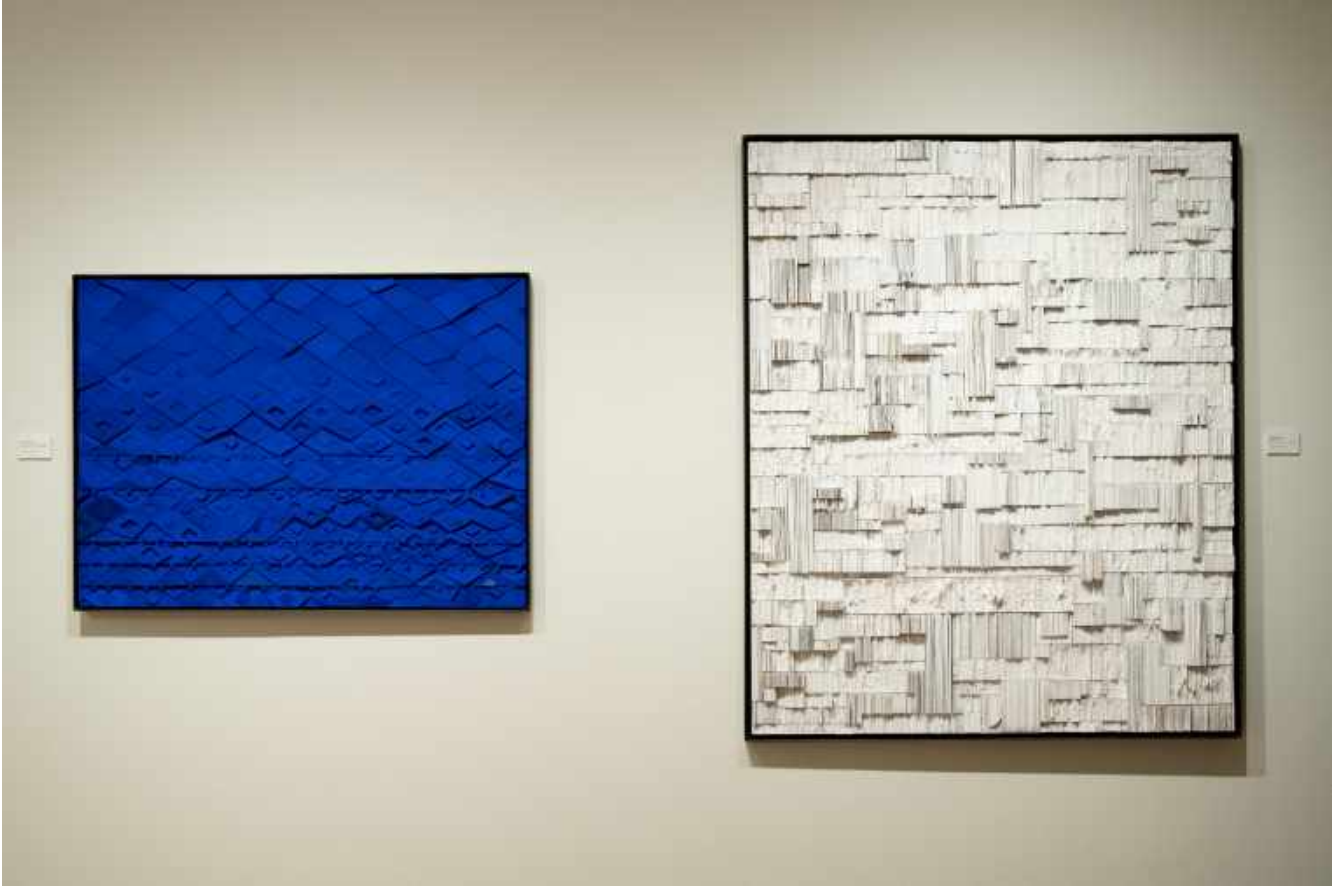


Empty Utopia, 2019
Wood, acrylic paint, maple frame

installation



installation



installation



installation



installation



resources

Turchin Center Website

Additional Images

Gallery Walk Through Video

Cheryl Prisco Website



THANK
YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

SHARE YOUR WORK WITH US AT #TCVAATHOME !

