

# ERRATIC

HOSS HALEY

JULY 2, 2021 - DECEMBER 11, 2021

HODGES GALLERY



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## ABOUT THE ARTIST

Sculptor Hoss Haley creates two and three dimensional works in steel, concrete and bronze. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Hoss has completed public art projects for the Pack Square Conservancy (Asheville, NC), Charlotte Area Transit System and Mecklenburg County (NC) as well as several privately commissioned large-scale steel sculptures. Hoss's work has been shown at several museums and galleries nationwide, and he has been a resident artist at Penland School of Crafts (NC) and at the John Michael Kohler Arts Center (WI). Hoss learned machining and steel fabrication at an early age and then apprenticed as a blacksmith for several years in Texas and New Mexico. Decades later, his work is heavily influenced both conceptually and aesthetically by the western landscape of his youth.

# EXHIBITION STATEMENT

## **er·rat·ic**

*n. Geology* - a rock or boulder that differs from the surrounding rock and is believed to have been brought from a distance by glacial action.

*from Latin errāticus, from errāre, to wander;*

The surface of the earth, though seemingly immobile and locked in place, is in a perpetual state of movement - forever shifting and responding to weathering elements and conditions. Rain causes erosion, softening and shaping once jagged mountains to gentle rolling hills. Volcanoes violently erupt, bringing magma from deep within the earth's surface to form new terra. And on occasion, due to dramatic transformations in a particular region, a mass of bedrock, sometimes as large as a house, will break free from its parenting bedrock. The *erratic*, now independent of its former position and often carried by eroding glacier ice, begins its own journey through the vastness of time.

Erratics have been known to travel great distances, sometimes hundreds of miles. When observing the aged and scarred surface of the boulder— a story-in-the-making that began perhaps thousands of years ago— the texture can reveal a history, a record of the boulder's experience. Though the mineral character of the erratic is oftentimes different than its surrounding landscape, the elements and time have cooperated to foster a harmonious existence.

# EXHIBITION STATEMENT

Since first encountering erratic boulders in Maine over twenty years ago, Hoss Haley's attraction to their grand presence and history has inspired a deep exploration of shape and form. Haley's journey as a maker, collecting experience and perspective through decades of artistic challenges, has informed his intuition and conceptualization for his *ERRATIC* series in a way that encouraged *Rest* to organically design itself, manifesting a monumental vision that has now realized into Haley's largest representation to date.

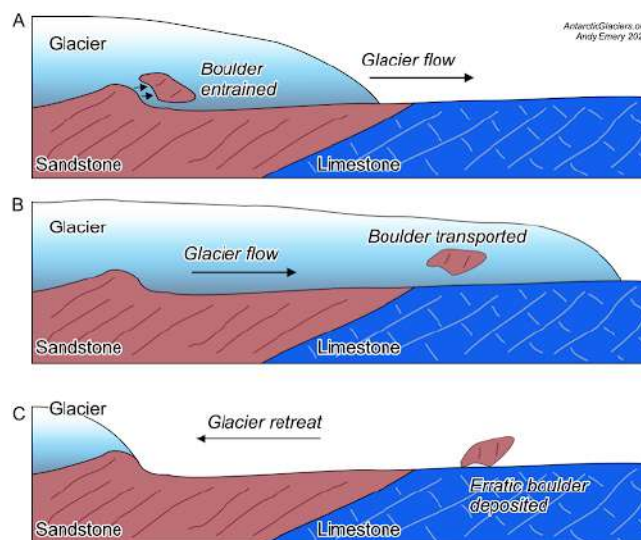
Similar to the erratic boulder found in nature, once the last of the glacial melt recedes and its journey concludes, the scarred and imperfect surface of Haley's *Rest*, constructed with 93% recycled steel, also shares a history that inspires reflection and wonder. What story can this material share? Where has it come from? Though it may be far from its place of origin, we are encouraged to observe and appreciate the journey, and celebrate a harmony with its existence.

# WHAT IS AN ERRATIC?

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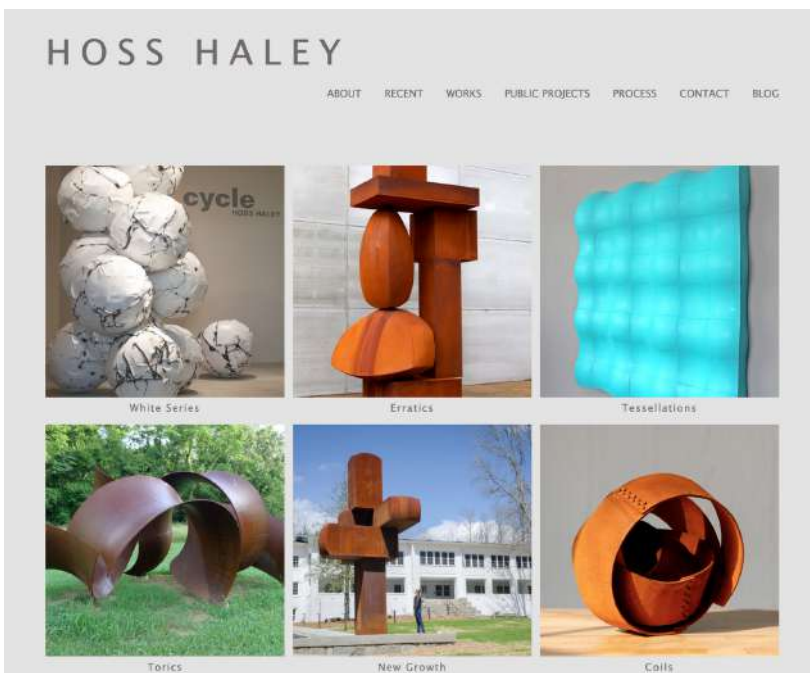
*from Latin errāticus, from errāre, to wander;*



# RESOURCES



[Correction Line Exhibition](#)  
[Penland School of Craft](#)  
[Click here to learn more.](#)



[Hoss Haley Website](#)  
[Click here to learn more.](#)

# EDUCATIONAL ACTIVITY

## MAKE YOUR MARK

Take a walk and as you go along use objects in your path to make marks on a piece of paper. You can create rubbings with crayons, use an object dipped in paint to make a mark or use a pencil to outline a shadow you find along the way. By the end of your journey, you will have layers of marks that tell the story of where you've been.

## MATERIALS NEEDED

- + Paper
- + Writing utensils (crayon, pencil, etc.)
- + Pigments (paints, ink, etc.)

## LEARN

[Click here to learn how to make rubbings.](#)

[Click here to learn about fun ways to use natural materials as paintbrushes.](#)

[Click here to see Lori Esposito's 2014 Turchin Center exhibition for more ideas on how artists use gestural movement in artworks.](#)



# INSTALLATION IMAGES

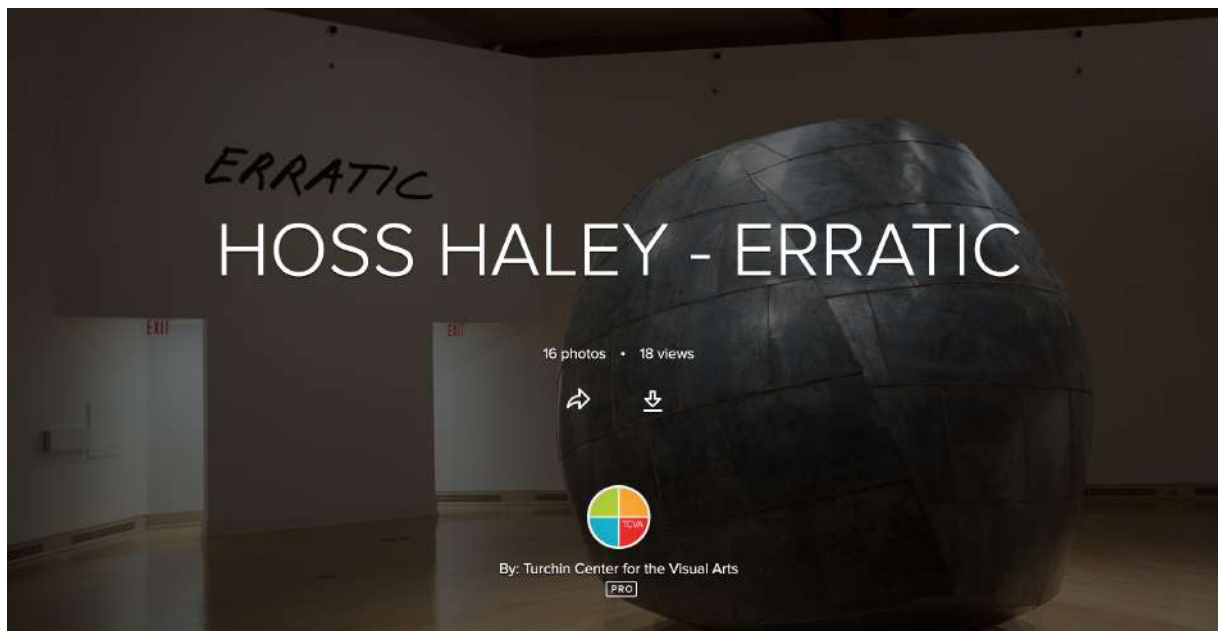


WALKTHROUGH VIDEO



Hoss Haley: ERRATIC

TCVA FLICKR PAGE



# BEHIND THE SCENES



BEHIND THE  
SCENES





THANK

YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

