MATTERS OF THE HEART (AND OTHER ABNORMALITIES)

SHAWN MORIN

SEPTEMBER 3, 2021 - FEBRUARY 5, 2022

MAYER GALLERY
Shawn Morin was born in Washington, DC and grew up in New Hampshire. He earned his bachelor’s degree in fine art at the University of Tampa and received his master’s degree at the University of Georgia in Athens, Georgia. After he graduated, Morin taught sculpture at Buck’s Rock International Fine Arts Camp in New Milford, Connecticut. Before assuming his current position in Ohio at Bowling Green State University (BGSU), Morin taught drawing at Plymouth State University for three summers. Morin is currently in his thirty-first year at BGSU where he teaches color theory, drawing, and sculpture.

His work has been shown in the notable cities of Seattle, Washington; Los Angeles, California; Santa Fe, New Mexico; as well as in the states of Colorado, Kansas, South Dakota, Nebraska, Missouri, Illinois, Michigan, Ohio, Florida, North Carolina, South Carolina, Georgia, Connecticut, and New York City. He has had 20 solo exhibitions, six two-person exhibitions, and 170 group exhibitions. His work resides in 23 public collections and 38 private collections.
Matters of the Heart (and Other Abnormalities) explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry and resentful.

As a college professor for more than thirty years, I have witnessed an extraordinary shift in the mental health of young adults. While there is no doubt that depression is a contributing factor affecting human relationships, it is not the only factor. Selfishness, sinfulness, and the “me, me, me” attitude is, in my opinion, rampant in the world, perhaps, particularly, in this country. We expect our every want and need to be met, and met quickly. That being said, this exhibition attempts to expose and highlight the good, the bad, and the ugly with regard to the human condition as it functions in our relationships with one another.
The Rosen Sculpture Competition and Exhibition is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University.

Celebrating its milestone 35th anniversary in the summer of 2021, the competition has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the “best of the best” in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond.

The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts.

Shawn Morin has been a frequent finalist in the Rosen Sculpture Competition. His work was selected for seven of the exhibitions between 1999 - 2020 and in 2016 his sculpture, Hybridized Daylily was awarded second place.
13th Rosen Sculpture Competition
(1999 - 2000)
Gethsemane
Limestone
(Detail)

17th Rosen Sculpture Competition
(2003 - 2004)
Remnant
Mixed granites and marble

19th Rosen Sculpture Competition
(2005 - 2006)
Armor
Granite and steel
23rd Rosen Sculpture Competition (2009 - 2010)
*Mahogany View*
Granite

32nd Rosen Sculpture Competition (2018 - 2019)
*Column A, Column B, Column You, Column Me*

30th Rosen Sculpture Competition (2016 - 2017)
*Hybridized Daylily*
Granite, stainless steel

33rd Rosen Sculpture Competition (2019 - 2020)
*Child’s Play Revisited*
Cast bronze, steel
Using the same art making materials for both pieces, create two original works of art. Focus on a different emotion while planning and making. Use the chart above for inspiration!
Shawn Morin  
*Alone*, 2021  
Bronze, wood  

Shawn Morin  
*Love’s Lock and Key*, 2021  
Marble, granite, and model paint  

Shawn Morin  
*Tabernacle*, 1995  
Marble and mechanical piping  

Shawn Morin  
*Eros*, 2021  
Marble and steel  

Shawn Morin  
*Sex, lies, and depression*, 2021  
Granite and wood  

Shawn Morin  
*Heartfelt*, 2021  
Marble, needle felting
Shawn Morin
French Kiss, 2021
Marble, granite

Shawn Morin
Standing Meditation, Reinvisioned in 2021
Granite

Shawn Morin
Managing Three Emotions, 2021
Granite, marble, stone paint

Shawn Morin
Love Birds, 2021
Granite, marble, stone paint

Shawn Morin
Adam and Eve, 2021
Bronze

Shawn Morin
Sacred Heart and the impossible solution, 2021
Granite
THANK YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

SHARE YOUR WORK WITH US AT #TCVAATHOME!