

# TCOVA

*Exhibition Proposals*

*Submission Form  
and Requirements*

## **CONTACT & GENERAL INFORMATION**

**Name**

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**Institution/Organization (if applicable)**

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**Email**

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**Phone Number(s)**

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**Mailing Address**

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**Working Proposal Title**

*(Exhibition titles are developed in collaboration with the curatorial team)*

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**Please circle the gallery the proposal is designed for (if applicable)**

*Mayer Gallery*

*Mezzanine Gallery*

*Gallery A*

*Community Gallery*

*Gallery B*

*Main Gallery*

**Website**

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**Social media links relevant to artist's work**

*(Instagram, Facebook, Blogs, Twitter, Other):*

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# **SUBMISSION GUIDELINES**

## **1. Completed Contact & General Information Form (previous page)**

## **2. Exhibition Statement**

*Briefly describe the underlying themes, nature and purpose of the exhibition. Is this a solo proposal or a group exhibition? Who are the participating artists? What is the significance of the work included? What is the importance of this exhibition? Are there connections between the themes of the exhibition and the university curriculum or academic disciplines that you would like us to be aware of?*

## **3. Artist Biography**

## **4. Artist Resume / CV**

*Submit a curriculum vita or resume for all artists involved in the exhibition.*

## **5. Images of works**

*Please submit at least ten high quality images that represent the proposed body of work including title, creation date, medium and dimensions for each piece.*

## **6. Suggested Programs & Events (optional)**

*In considering exhibitions, the Turchin Center places a strong emphasis on the artist's demonstrated history or ability to participate in educational and community outreach activities such as lectures, films, workshops and seminars, gallery talks by the artist(s), panel discussions, class visits, and technical demonstrations, among others. These activities enrich the exhibition experience for our campus and community, and contribute to the success of your exhibition proposal. Are you available for a public lecture or other similar activities? Please share any thoughts about the options you can offer, if your exhibition is selected.*

## **7. Return of Submitted Materials**

*At the request of the applicant, hard copies of proposals and other materials will be returned. Applicants are required to provide a self-addressed return envelope/box with sufficient return postage.*

**For questions, or to submit your proposal,  
please contact:**

*artsubmissions@appstate.edu*

**For submissions by mail:**

*Attn: Artist Submissions*

*Turchin Center for the Visual Arts*

*PO Box 32139*

*423 West King Street*

*Boone, NC 28608*