The Turchin Center engages visitors from Appalachian State University, surrounding communities, the nation and beyond in unique and meaningful experiences with the visual arts, by offering a wide array of dynamic and accessible exhibition, education, outreach and collection programs.

These programs support the university’s teaching mission, inspire lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

The center is committed to building a diverse and inclusive community of arts supporters, and creating brave spaces where visitors feel empowered to speak up; where all voices are heard; and where exhibition and education programming centers and fosters dialogue about important issues facing today’s world, including social, racial and economic justice issues.

View the 2022 Annual Report online at www.tcva.org
The past three years have been marked by change, uncertainty and a need for adaptation and resilience — but thankfully, for the arts, the future appears bright!

Despite the hardship and upheaval created by the pandemic, the arts have served as a critical lifeline, as we’ve navigated through the past few years together. Through it all, the arts have challenged our minds, fed our souls, inspired us and helped put a complicated world into perspective — serving as a stabilizing force in our lives.

In this document, we are pleased to share the Turchin Center for the Visual Arts’ contributions to the human spirit. Our efforts have focused on the three pillars of our programming: exhibitions, education and outreach. As we look to the future with hope and optimism, we are confident that the arts will continue to flourish and enrich our minds, hearts and souls, in good times and bad.

The successes over the past year — all of which reflect the goals of our strategic plan — were a collective effort, involving our staff and board, donors, supporters and community partners. Among them include:

- Seven gallery spaces filled with changing exhibitions that support the university’s teaching mission while fostering dialogue about important issues facing our community, nation and world
- Celebration of the Rosen Outdoor Sculpture Competition’s 36th season
- Art talks by exhibiting artists, class tours, workshops and other programming that continued throughout the pandemic in both virtual and in-person formats
- Outreach programming for students and community members that enabled artmaking opportunities during the pandemic, and which is now returning to an in-person format
- Celebratory First Friday events in which downtown Boone comes alive, bringing campus and community together around a shared love of the arts
- Educator workshops designed to support K–12 teachers in sharing a love of learning through the arts with their students
- Significant progress toward completion of the Permanent Collection inventory and reinstatement of the Campus Art Program, which facilitates the sharing of the Permanent Collection in locations across campus
- Naming of three Turchin Center galleries, coupled with significant growth in the center’s endowment
- Completion of the first phase of the Arts Corridor
- A renewed focus on raising awareness about the value of public art across campus, with students becoming actively involved in this effort
- Continued campus and community partnerships in the arts

We hope you enjoy reading more about these efforts — and the goals we have set for the year ahead and beyond! At the end of the report, you will learn our vision for the future. Thank you for being a part of the growing community of people who are nourished and inspired by the arts.

Letter from the Director and the Advisory Board Chair

Denise Ringler
Director of Arts Engagement and Cultural Resources

Nancy Brittelle
Chair of the Turchin Center Advisory Board

uniting campus through the arts corridor

Thanks to private support, the Arts Corridor, once complete, will feature outdoor artwork that connects university buildings devoted to the performing and visual arts, while enhancing the presence of public art across campus. The corridor supports the university’s teaching mission by serving as an outdoor classroom for students of all ages, as well as the public.

Along with the Rosen Sculpture Exhibition, the corridor also helps position both the campus and community as a vibrant and dynamic arts and cultural destination that attracts visitors to campus and engages them in the life of the university.

Sounds of the Elements by Hanaa Jabraa, installed along the Arts Corridor
University Allocations

- State Funds: 34.9%
- Advancement Support: 12.7%
- Student Fees: 52.4%

The Turchin Center is fortunate to receive state funds, student fees and support from Appalachian’s Division of University Advancement.

Private Support

- Gifts In-Kind: 40.9%
- Cash Donations: 16.9%
- Endowment Gifts: 42.2%

The center’s fundraising efforts are focused primarily on annual giving and building a strong endowment for the future. Donors also make gifts of artwork to the center’s Permanent Collection.

We need you! Support from our donors makes it possible for the Turchin Center to offer free admission and support for the programming our donors care about: exhibitions, education and outreach in the visual arts.

University Allocations

- Salaries: 78.7%
- Operations: 6.9%
- Programming: 14.4%

University funding covers the majority of the center’s staffing, administration and operating costs, as well as a portion of its programming costs.

Private Support

- Exhibition Programming: 57.9%
- Staff Salaries: 8.4%
- Marketing: 4.7%
- Education and Outreach Programming: 29.0%

The majority of private support from annual donors, endowment donors, grants and corporate sponsors is targeted directly to exhibition, education and outreach programming.

We need you! Support from our donors makes it possible for the Turchin Center to offer free admission and support for the programming our donors care about: exhibitions, education and outreach in the visual arts.

If you would like to continue or expand your support, or if you know of someone who would be interested in contributing to the Turchin Center, please contact Lindsay Miller, director of donor and external relations, at millerlw1@appstate.edu.
In recent years, thanks to significant support from key donors shown on this page, we were able to name three of our gallery spaces, grow our endowment and continue to present the “best of the best” in contemporary outdoor sculpture.

Interest from the endowment benefits new initiatives such as the Arts Corridor and the Student Travel Fund, which provides financial support for students to visit some of the nation’s finest museums and galleries during their time at Appalachian.

In addition to the generous endowment support that we receive, the Turchin Center wishes to build its base of members supporting the center with cash donations that directly support programming.

The Turchin Center’s Main Gallery was named for endowment donor Luther H. Hodges in 2020.

The Turchin Center’s Mezzanine Gallery was named for endowment donor Mary Bickers in 2022.

The Turchin Center’s Gallery B was named by endowment donor Christine Petti in honor of Edith S. Peiser.

Private support from the Martin and Doris Rosen family has made possible 36 years of excellence in outdoor sculpture programming.
Across the nation, many arts-focused organizations continue to face challenges created by the global pandemic.

While visitors are returning to exhibitions and events, national trends show a decline in overall arts engagement.

The Turchin Center has responded to this trend by remaining focused on the needs of our audiences in new, innovative ways, as our attendance numbers slowly return to pre-pandemic levels.

**2022 programming at a glance**

- 16 exhibitions installed in galleries and on campus
- 96 educational events and class tours
- 70 special events
- 2,000 works in the Permanent Collection
- 32 students employed by the Turchin Center
- 29,809 visitors to the Turchin Center website
- 17 works of public art installed on campus
- 15,000 average annual visitors to the Turchin Center
2022 Selected Exhibitions

TO REMAIN CONNECTED:
Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators
This exhibition presented rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being.

photo: Elsie and Helen Klengenberg, Sound of Life

THE NEW WEST, AN OLD STORY:
Photographs by Joan Myers and Steve Fitch
Photographers Joan Myers and Steve Fitch have both lived in the West for most of their lives. They document the changing landscapes of which they are a part, their lives intimately intertwined with the history of the arid lands they call home.

photo: Joan Myers: Espanola, NM, 2016

MULTITUDES:
Bart Vargas
This exhibition celebrated Bart Vargas' use of materials, form, pattern and color through sculpture and painting. This 20-year retrospective of Vargas’ work consists of objects and images built from salvaged materials.

photo: Keyboard Eggs

19TH ANNUAL APPALACHIAN MOUNTAIN PHOTOGRAPHY COMPETITION:
In partnership with Outdoor Programs / Sponsored by Mast General Store
Amateur and professional photographers showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians.

photo: Rhonda Kingen, The Color of Summer. 19th AMPC People’s Choice Winner
TRANSFORMATIONS:
App DigiFab
Nov 4, 2022 — May 6, 2023
App State faculty and staff have come together to exhibit their new work. This exhibition showcases experimental applications of computer-aided design and fabrication technologies, while exploring how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers and architects, and how those tools influence the work being produced in various fields.

photo: Frankie Flood Teapot 2, 2022 from the Digital Tetsubin series, Bronze, aluminum, stainless steel

THIN PLACES:
Kiliii Yuyan
Dec 2, 2022 — May 6, 2023
Photographer Kiliii Yuyan illuminates stories of the Arctic and human communities connected to the land and sea. Raised by refugee parents in the U.S. and informed by ancestry that is both Nanai/Hézhé (East Asian Indigenous) and Chinese-American, he explores the human relationship to the natural world from different cultural perspectives. Kiliii is an award-winning contributor to National Geographic Magazine, TIME and other major publications.

photo: Kiliii Yuyan

ALTERED ENVIRONMENTS/TIDALECTICS:
April Flanders, Guest Curator
Dec 2, 2022 — May 6, 2023
Marine bio-invasions occur when non-native species are introduced into an environment, causing widespread destruction by rapidly taking over an area and leading to the extinction of native animals and plants. This environmental crisis is currently considered one of the greatest threats to global marine ecosystems.

Altered Environments, an exhibition curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio-invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. In creating this body of work, artists were encouraged to consider the many ecosystems that are currently under threat from marine bio-invaders.

photo: Eveline Kolijn

Mast General Store
**Andy Warhol. Rodney Daingerfield. Bill Dunlap.**

These are just a few of the notable artists represented in our Permanent Collection. With more than 2,000 works — including Robert Motherwell, Herb Jackson, Otto Neumann and Wayne Trapp, among others — the collection represents the finest artists from across the region, nation and globe.

Our goal is to share works from the collection with our campus and community, and to use them to advance the university’s teaching mission. We are in the process of digitizing the collection so we can share these important works more broadly and fully incorporate them into our educational programming.

*Photo (clockwise from above): Corn Wagon Thunder, Mortal Flower That Perishes Like All That Is Pure; Wayne Trapp, Untitled; Margaret Polson, Floral Delicacy; Elliott Daingerfield, Blowing Rock*
**creating awareness**

First Fridays bring the community together to celebrate the arts — and the sense of community the arts inspire. These events feature live music, refreshments, gallery talks, art-making activities and social time on the plaza in front of the center.

**supporting the local community**

The Turchin Center operates outreach programs with area social service organizations. For instance, in summer 2022, residents at Hospitality House were offered opportunities to explore their talents and creative interests. Workshop leaders and assistants for these sessions were all university students from a variety of academic disciplines, from art education to social work.

**educational resources**

Educational resources — including in-depth Connections gallery guides, faculty open house events, customized class tours for university students, class visits and critiques with visiting artists, and ArtTalks featuring artists whose work are being exhibited at the Turchin (offered in both virtual and in-person formats) — create fascinating learning opportunities that connect to the center’s exhibitions.

**professional experience**

The Turchin Center is proud to be a resource for students who wish to gain experience as arts educators, curatorial assistants, gallery ambassadors and public speakers. Students with an interest in learning and teaching through the arts also have the opportunity to become trained as museum docents and to lead campus and community workshops, with guidance from our education team.

**supporting educators**

The Turchin Center supports educators in the community by offering professional development opportunities that enable them to learn new techniques, hone their skills in arts education and spark their joy in making so they can share these skills with their students. Workshops are offered at no charge to educators and university students preparing for future careers as teachers.

**engaging young patrons**

Class tours of Turchin Center exhibitions were provided throughout the pandemic and have fully resumed over the past year. Tours are customized to meet the expectations of the teacher/instructor and to engage visitors of all ages.

**exposure to the arts**

Our APPlause! Performing Arts Series serves thousands of public, private and home-schooled students in grades K–8 through the in-person and virtual series. Through the in-person series, students attend matinee performances at the Schaefer Center, and often remain on campus to visit the public sculptures in the Arts Corridor and the Rosen Sculpture Exhibition, and the galleries at the Turchin Center, along with other areas of campus. For many students, this is their first exposure to the visual and performing arts.

**in their own words:**

**lead workshop instructor**

The center’s commitment to learning and growth is perhaps best embodied by its gallery ambassadors who welcome and assist visitors in the galleries while gaining valuable skills in communication, problem-solving and customer service.

“Working at the Turchin Center has been a formative part of my time at Appalachian State. I feel more than prepared to graduate and enter the professional work environment. Throughout my roles here, I have learned how to collaborate with professionals, lead others and engage visitors. I am grateful I have the opportunity to work for an institution that supports and encourages me throughout my studies and interest in art.”

Allie-Grace Poupore
Gallery Ambassador Advisor and Receptionist
Located at the crossroads of campus and community, the Turchin Center has formed strong working partnerships with a diverse network of university units as well as community groups, civic organizations and businesses.

Below is a sampling of the campus groups that partner with the Turchin Center to fulfill the center’s mission of enhancing the teaching mission of the university. These partnerships focus on:

- creating learning opportunities for students
- conceptualizing and mounting new exhibition programs
- collaborating to present education and outreach programs
- marketing and promoting Turchin Center programs
- promoting global awareness
- strengthening the center’s commitment to diversity, equity and inclusion

**Campus Partners**

- Appalachian Studies
- App State Athletics
- Belk Library and Information Commons
- College of Arts and Sciences
- College of Fine and Applied Arts
- Department of Art
- Department of Interior Design
- Department of Sustainable Development
- Department of Theatre and Dance
- Digital Design and Fabrication
- Learning Community
- Division of the Chancellor
- Division of Student Affairs
- Hayes School of Music
- Office of Diversity
- Office of Human Resources
- Office of International Education and Development
- Office of Outdoor Programs
- Office of Sustainability
- University Advancement
- University Communications

**Community Partners**
The arts are a powerful tool in nourishing strong and vital communities, bringing together our campus and community around shared values, seeking common ground and transcending barriers that divide us.

We are committed to a future that includes:

- creating access to the arts for all
- building community through arts engagement
- inspiring creativity
- building a diverse and inclusive network of artists and arts supporters
- promoting global awareness through the arts
- presenting exhibition and education programs that foster dialogue about important issues facing our world
- maintaining a culture of caring in all we do
The Turchin Center website continues to serve as the primary conduit for news, current events and in depth profiles of the center’s exhibitions, education and outreach programs. Social media messaging via Instagram, Facebook, Twitter and other platforms has expanded the reach of Turchin Center programs among visitors of all ages. Find us @turchincenter on Twitter and Instagram and Turchin Center for the Visual Arts on Facebook.

The center receives editorial coverage in area magazines, journals and newspapers, as well as broadcast media (radio and television). We advertise via print, broadcast and digital news sources, and create dynamic and engaging posters, brochures and flyers.

From the bottom of our hearts, thank you to our donors for your support, your investment and your belief in our mission.
We offer our sincere appreciation to all of those who serve in leadership roles and who are helping shape the future of the Turchin Center.

**turchin center advisory board**

**Officers**
- Nancy Brittelle
  Board Chair
- Lori Hill
  Vice Chair
- Dot Griffith
  Immediate Past Chair

**Current Members**
- Amber Bateman
- Lynn Hill
- Jeana Klein
- Jane Lonon
- Pam McKay
- Michelle Novacek
- Peg Schroeder
- Dabney Smith
- Mary Underwood
- Josh White

**Emeritus Members**
- Edith S. Peiser
- Peter Petschauer
- Ineke Thomas
- Lillian Turchin

**Ex Officio Members**
- Denise Ringler
- Lindsay Miller
- Lee Rocamora

**turchin center visionary society**

- Mary Bertini Bickers
- Dr. Francis and Kay Borkowski
- Cheap Joe’s Art Stuff, Inc.
- Mr. and Mrs. Theodore J. Couch, Sr.
- Luther H. Hodges, Jr.
- Seby B. Jones
- Family Foundation

- Mr. and Mrs. Seby Jones
- Dr. and Mrs. David Kaplan
- Dr. Luisa A. Lorenzo
- Gretchen Henslee Martin
- Mr. and Mrs. Roger Michelson
- Mr. and Mrs. Joe Miller
- Joni and Peter Petschauer
- Christine Petti
- Dr. Peggy Polson
- Dr. Alice Roess
- Lillian A. Turchin
- Dr. James T. Wilson

**turchin center visionary society**

- Mary Anne Redding
  Curator

**Staff Members**

- Hannah Bennett
  Office Manager

- Shauna Caldwell
  Assistant Director of Arts Education and Outreach

- Elle Ivy Green
  Visitor Services Director

- Gabrielle Knight
  Lead Installer/Preparator

- Lindsay Miller
  Director of Donor and External Relations

- Mary Anne Redding
  Curator

- Lynn Rees-Jones
  Director of Marketing

- Denise Ringler
  Director of Engagement and Cultural Resources

- Molly Schwanz
  Collections Manager

- Karen Trefz
  Budget Director

The Turchin Center is fortunate and grateful to have an incredible team that makes possible our year-round exhibitions and programming.
Sculpture on front cover:
Beau Lyday, Will the Circle be Unbroken, 2022,
Roofing wood, aged tin, metal

Front cover photo:
Lynn Rees-Jones