

37TH ROSEN SCULPTURE COMPETITION & EXHIBITION

MAY 26, 2023 - MAY 14, 2024



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37TH ROSEN

MARTIN & DORIS ROSEN



Vision, generosity, and a pursuit of excellence are some of the many qualities that characterized the lives of Martin and Doris Rosen. From their years devoted to building a successful business, to their lives after retirement, revolving around family, philanthropy, and a commitment to the arts, this exceptional couple left an indelible mark on the communities in which they lived and worked.

Thanks to the continuing generosity of the Rosen Family, Martin and Doris's legacy of support for quality visual arts programming has been continued by their children, and enables this beloved exhibition program to continue to develop and flourish. In July 1997, the Rosens donated Hephaestus, a large commissioned sculpture by Bruce White, to Appalachian State's Permanent Collection, and it adorns the Rivers Street frontage area of the Schaefer Center for the Performing Arts to this day.

On the occasion of the Rosens' 50th wedding anniversary in October 1999, their children established the Martin and Doris Rosen Scholarship to assist rising junior or senior art majors at Appalachian State. Tireless supporters of the arts, the Rosen Family has given so much of themselves over the years to ensure that the arts remain a strong foundation of campus and community life in the High Country. We wish to extend to them our deepest appreciation.

37TH ROSEN

Exhibiting Artists

Glenn Zwegardt

ZigZag Blues 03

Beau Lyday

The Long and Winding Road

Hanna Jubran

Doppler Effect

Adam Walls

Maman

Paris Alexander

The Rise and Fall of Icarus

Wesley Stewart

Space Flower

David Boyajian

Butterfly Weed

Carl Billingsley

Sentinel

Bob Doster

Trinity 2

Sophia Dominici

Room

David Sheldon

Orion

37TH ROSEN

Annual Sculpture Competition and Exhibition

ABOUT THE JUROR

Jennifer Hecker

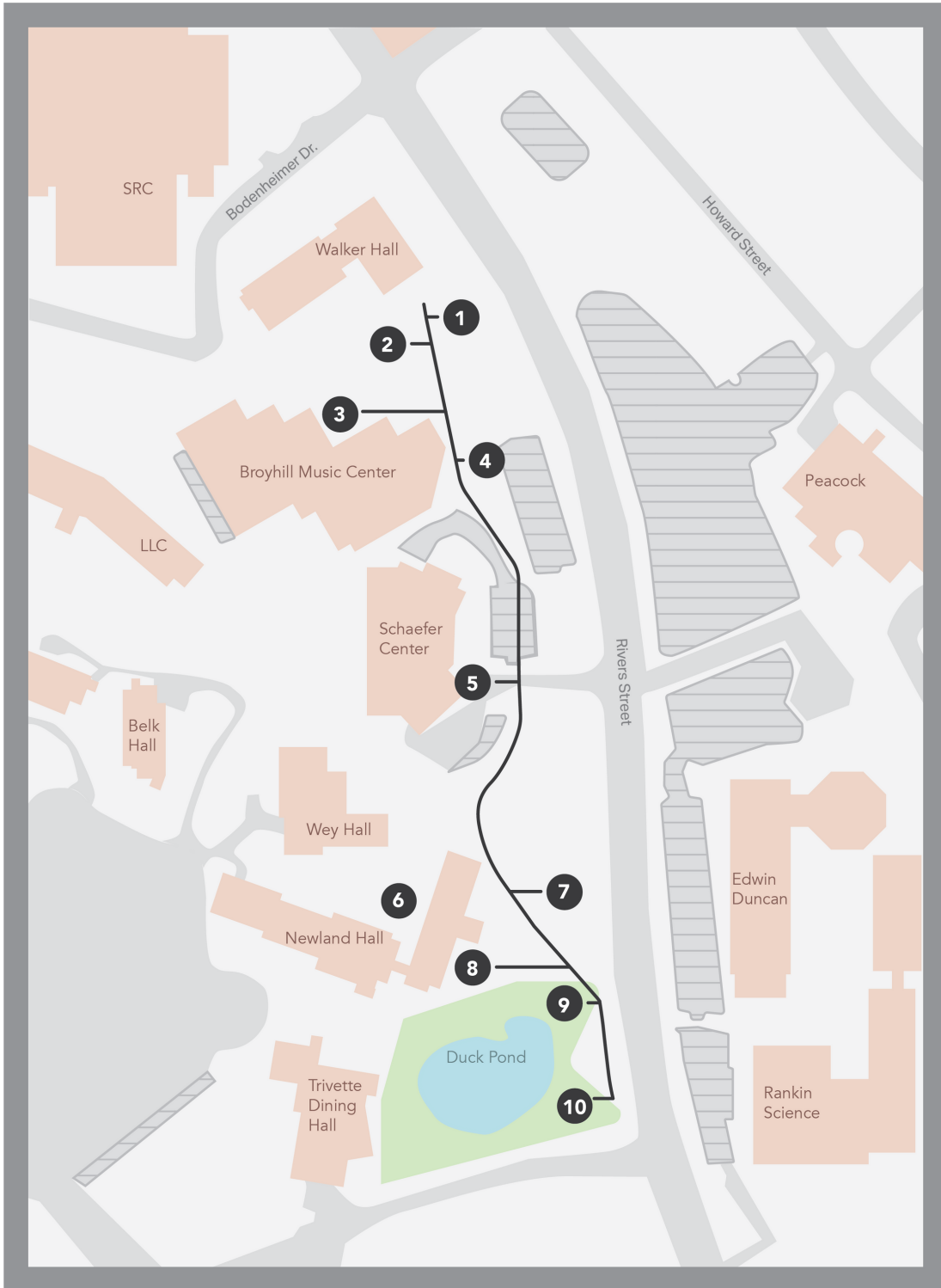


Jennifer Hecker has an extensive and diverse exhibition record that includes solo exhibits, commissions, collaborative installations, public art projects, outdoor sculpture displays, adjudicated exhibitions, and permanent collections. Jennifer recently (2022) completed a month-long residency at the Triangle L Art Ranch in Oracle, Arizona where she had a solo exhibition and collaborated with the Triangle L director, Sharon Holnback, on "Rain Dreamscape" ---a site-specific, large scale, outdoor installation for permanent display in the sculpture park. Jennifer's work has won awards in several recent exhibitions, including: 1st Place in the nationally adjudicated "Momentum" exhibition in Toledo, Ohio (2017); 2nd Place award in the nationally adjudicated "Hot Glass" exhibition in LCumberland, Maryland (2017); CITY Newspaper's "Critic's Pick Award" in the Rochester Contemporary Members' Exhibition (2016); and 1st Place in the adjudicated, regional sculpture exhibition "After the Pedestal" at The Sculpture Center in Cleveland, Ohio (2015). In 2016, a solo exhibition of her mixed media sculptures was exhibited in the Main Gallery of the Turchin Center for the Visual Arts in Boone, NC. Just 15 months later, Jennifer had a solo exhibition in the Roz Steiner Gallery at Genesee Community College in Batavia, NY with 11 new sculptures.

Her work has been included in thematic exhibitions on water at: AnnMarie Sculpture Garden and Art Center in Solomons, MD; Allegheny College in Meadville, PA; the Schweinfurth Art Center in Auburn, NY; and the State Street Gallery in Chicago, IL. In 2013, Jennifer was one of 42 regional artists invited to create a new work inspired by an artwork in the permanent collection of the Memorial Art Gallery in Rochester, NY in celebration of its centennial. In 2011, Jennifer was one of 30 artists from around the world to be featured in the book *Sculpture and Design with Recycled Glass* by Cindy Ann Coldiron (Schiffer Publishing). In 2006, her commissioned outdoor sculpture for the Village of Brockport, *Les Racines et les Raisons* (The Roots and the Reasons) was dedicated in Remembrance Park. In 2004, she completed a significant commission for a three-part, site-specific sculpture for Christ Church in Pittsford, New York.

Jennifer has been the recipient of awards from the Jerome Foundation, the Arts and Cultural Council of Greater Rochester, the United University Professions and SUNY College at Brockport. Her work is included in the permanent collections of ProMedica Corporate Headquarters in Toledo, OH; The Red Cross in Rochester, NY; The Children's Inn at the National Institute of Health in Bethesda, MD, and SUNY College at Brockport, as well as private collections in New York, North Carolina, Arizona, Colorado, Virginia, Kansas, Ohio, Illinois, Florida, Michigan, and Minnesota.

Jennifer is a professor in the Department of Art at SUNY College at Brockport, where she has taught all levels of sculpture as well as general education art courses since 1989. In 1999, she was awarded a Chancellor's Award for Excellence in Teaching, and in 2002 she completed a 6-year term as department chairperson.



TO VIEW A FULL MAP PLEASE [CLICK HERE](#)

ZIGZAG BLUES O3

SITE 1

Glenn Zweygardt

Zigzag Blues, 2021

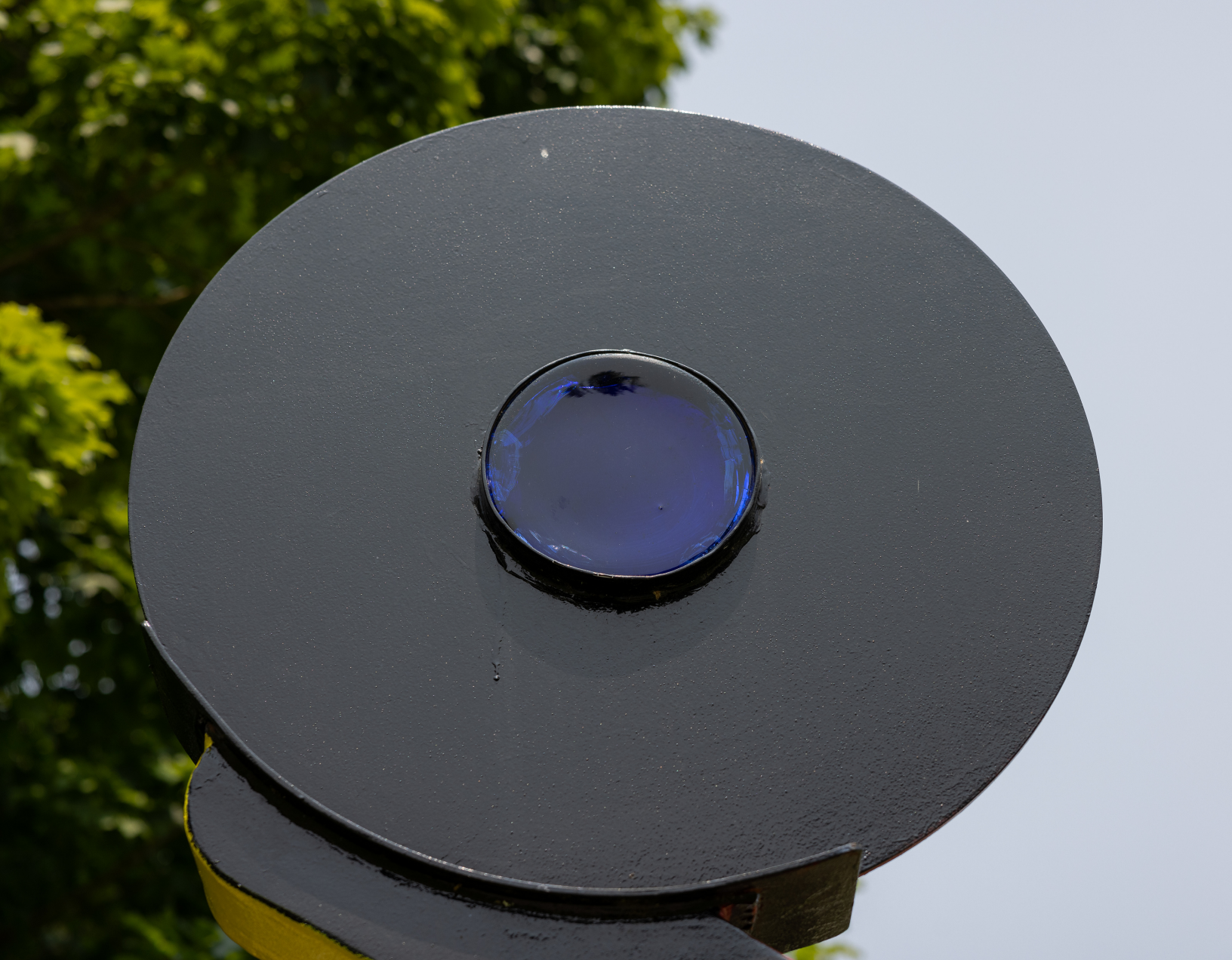
Painted Steel. Cast Glass, Black Granite

126" x 32" x 16"

Alfred Station, NY

Glenn Zweygardt was born and raised in northwest Kansas, earned his BFA from Wichita State University, KA in 1967. In 1969, he completed his MFA at the Rinehart School of Sculpture at the Maryland Institute College of Art in Baltimore, MD. He taught sculpture at the New York State College of Ceramics at Alfred University from 1969-2007 where he is a professor emeritus. Zweygardt has participated in numerous solo and group exhibitions throughout North America and in Europe. Select examples include the Wichita Museum of Art, Wichita, KS; Shidoni Outdoor Sculpture, Tesuque, NM; Enamel Today der Stadt, Uster, Switzerland; Mitchell Museum Sculpture Outdoors, Mt. Vernon, IL; Albright-Knox Art Gallery, Buffalo, NY as well as many university collections. His work is included in numerous private and public collections such as the Heubey Fine Arts Academy, Wuhan, China; The Rouse Company, Baltimore, MD; Nelson Rockefeller Collection; Mr. and Mrs. P.I. Berman Collection and many more.





ZIGZAG BLUES O3

SITE 1

Glenn Zweygart

Zigzag Blues, 2021

Painted Steel, Cast Glass, Black Granite

126" x 32" x 16"

Alfred Station, NY

Artist's Statement

Finding one's place in a relationship with nature is the theme of my sculpture. While working with materials such as metal and stone, a relationship between nature and myself is formed. I want to tell stories and comment on my collective life experience and my perception of a collective consciousness. Hopefully, these ideas and expressions will enter into human consciousness and the fourth dimensions.



THE LONG AND WINDING ROAD

SITE 2

Beau Lyday
The Long and Winding Road, 2022
Aged Tin, wood, steel
80" x 52" x 28"
Valdese, NC

Beau Lyday was born in Athens, Georgia in 1955. He has been sculpting in metal and wood since 2009. His major influences are Gothic and mid-eastern architecture, Celtic symbols, and sacred geometry. After forty years in the furniture business, he left to pursue his art, believing that being an artist is something that one is born to and compelled to do. He utilizes practical experience, learning through trial and error, and trying new techniques. The study of ancient places, sacred geometry and symbols have become his mentors in guiding his work. His recent large works create a sense of place. Being sculptural and structural, a person can stand inside a piece or sit down to become involved with it, embracing the peace within the shelter of the sculpture.



THE LONG AND WINDING ROAD

SITE 2

Beau Lyday

The Long and Winding Road, 2022

Aged Tin, sood, steel

80" x 52" x 28"

Valdese, NC

Artist's Statement

My latest larger works focus on creating a sense of place where one can physically rest and reflect while interacting with a sculpture. The overall form of *The Long and Narrow Road* is known as a gothic obtuse pointed arch. I created this mathematical construction using very precise 600-year-old formulas. The feet, arms, and seat form the base of the arch. The outer opposing concave and convex curves form the top of the arch. The tracery elements flow from a curved arch upward, inward, and outward melding with the outer arch to the apex. *The Long and Narrow Road* is more than a gothic styled bench, to me it is a sculpture that beautifully portrays life. The elements of the tracery seamlessly flow from each other smoothly

intersecting and returning towards the center within the boundaries of the arch much like the ebb and flow of life. We begin our existence with broad horizons, people come in and out of our lives, paths cross changing us forever. As we age, our worlds become narrower and more focused. And if we step back and look at the overall picture, we can see the beautiful impressions that formed our reality. I am not meant to follow the straight and narrow. Through my art I am forming a creatively fruitful balance, which brings symmetry to my thoughts and life. I feel that a piece of art does not have to be shocking to have worth. Instead, an artwork can mesmerize a person, moving one to a place of safety or sanctuary and instilling a sense of peace. In these unfathomably violent times, there is a special need for healing art. That is my hope.



DOPPLER EFFECT

SITE 3

Hanna Jubran

Doppler Effect, 2020

Steel, paint

8' x 52" x 24'

Grimesland, NC

Hannah Jubran received his M.F.A. in Sculpture from the University of Wisconsin-Milwaukee and is currently a Sculpture Professor at East Carolina University in Greenville, North Carolina. His work addresses the concepts of time, movement, balance and space. Each sculpture occupies and creates its own reality influenced by its immediate surroundings. The work does not rely on one media to evoke the intended response, but takes advantage of compatible materials such as wood, granite, steel, stainless steel, iron, and bronze. Jubran regularly participates in international art shows, competitions, and symposiums. Some of his most recent activities are: The creation of "A Monument to a Century of Flight" in Kitty Hawk, North Carolina; The International Sculpture Biennale,

Chaco, Argentina; The Elements of the Earth Symposium at Pedvale Sculpture Park, Sabile, Latvia, The International Wood carving Symposium, St. Blasien, Germany; The International Sculpture Symposium in Pirkkala, Finland; Tultepec, Mexico Monumental Sculpture Symposium; The international sculpture symposiums in: Jish, Israel; Ma'llot, Israel; Cayo Largo, Cuba; Granby, Canada; Kemijarvi, Finland; The international Sculpture Symposium and Conference in Europas Parkas, Vilnius, Lithuania and The Toyamura International Sculpture Biennial at Toyamura Japan-where he received the semi-grand prize.



DOPPLER EFFECT

SITE 3

Hanna Jubran

Doppler Effect, 2020

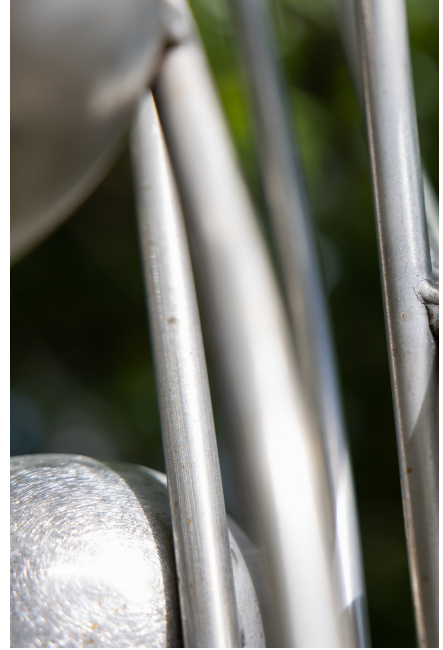
Steel, paint

8' x 52" x 24'

Grimesland, NC

Artist's Statement

The nature of my goals for art is to reflect my own aesthetic views, concepts and sincerity of expression. My journey began when I left my hometown of Jish in Upper Galilee, Palestine in 1967. My vision, goal, and dream are to become an active voice out of this relatively invisible place. Therefore, there is no choice but to continue my intended journey and to give to my community in the East and West a feeling of accomplishment and pride. I am emotionally motivated to be creative and a contributor to humanity. For me, sculptural research is an opportunity I cannot ignore.



MAMAN

SITE 4

Adam Walls
Maman, 2020
Stainless steel
24" x 24" x 36"
Hope Mills, NC

Adam Walls has been creating art for public exhibition since 2004. He received his BA in Art Education in 1996 from Limestone College and taught art in art centers, public schools, and out of his own studio until receiving his MFA in sculpture from Winthrop University in 2005. Since receiving his MFA, Adam's work has appeared in *Sculpture Magazine*, been the topic of discussion on NPR and ETV, and has been exhibited in over one hundred outdoor sculpture exhibitions. Adam Walls currently resides in Tryon NC and serves as the head of the sculpture program at UNC-Pembroke.



MAMAN

SITE 4

Adam Walls
Maman, 2020
Stainless steel
24" x 24" x 36"
Hope Mills, NC

Artist's Statement

My sculpture is concept driven and is often highly viewer interactive. The conceptual component of my work is often derived from some memory that was stirred by the shape of some memento that I have held on to since childhood. These things bring up thoughts and experiences that challenge me and guide me through the creative process. There are elements in much of my larger works that are derived from my love of fantasy, escapism, and pop-culture imagery. My sculpture ranges in size drastically from minuscule to monumental.

Some of my sculptures only require the viewer to watch as they see themselves reflected atop a difficult and imposing staircase which could represent the challenges we face in order to achieve our goals. In whatever way a viewer chooses to engage my work, I find that it is not always necessary that the viewer understand my concept, but it is important that I provide an experience that encourages the viewer to see and engage with art more often.



THE RISE AND FALL OF ICARUS

SITE 5

Paris Alexander

The Rise and Fall of Icarus, 2020

Carved Limestone, granite

6"x 16"x 92"

Raleigh, NC

Paris Alexander was born and raised in New York City where he studied art from early childhood. Since establishing himself in North Carolina, Alexander's work has been exhibited widely in galleries, universities, and museums, with numerous public and private commissions. His work is included in the collection of Wake Med, Duke University, UNC Chapel Hill, Saks Fifth Avenue, the R.C. Kessler Collection, SAS Institute, former president Bill Clinton, Senator Bob Dole, former Governor/ Senator Bob Kerrey of Nebraska, and many others. Paris's works can be found across the U.S., Canada, England, France, Germany, Spain, Italy, Austria, and Japan.

Alexander is also a well-known instructor in sculpture, drawing, and anatomy. In addition to teaching privately, he has been an instructor for several North Carolina Arts Councils, The Lucy Daniels Center, the Artspace Arts and Outreach Programs, and the North Carolina Museum of Art Outreach Program.



THE RISE AND FALL OF ICARUS

SITE 5

Paris Alexander

The Rise and Fall of Icarus, 2020

Carved Limestone, granite

6"x 16"x 92"

Raleigh, NC

Artist's Statement

I intend on making a work that will in some way express all those things that I find inexpressible, because that's what drew me to art, saying the things I can't seem to articulate. Art for me is a language of its own, and I strive to be poetic with these visual expressions. If I fail to make it 'happen,' I will destroy it and make another. It's kinda like a fight, either I knock it out or it knocks me out, then I get up and go to the next fight.

SPACE FLOWER

SITE 6

Wesley Stewart

Space Flower, 2023

Painted and welded steel

144" x 64" x 62"

Augusta, GA

Wesley L. Stewart was born and raised in Augusta, Georgia. Stewart's current artwork explores biomes juxtaposed with abstract shapes, lines, and pattern, thus creating contrast of space, traditional fine art, and street art. He is interested in public art and how murals, sculpture, and installations reinvent or alter spaces.

Stewart received a BFA from Augusta University in Augusta, Georgia and a MFA - emphasis in Sculpture - from Georgia Southern University in Statesboro, Georgia. He also works under the moniker *Regal Hyena* and is engaged in cross-disciplinary collaboration with other artists. Gestural energy, scale, linear marks, biota, movement, pattern, intense colors, textures, Street Art, cartoons, video games, mixed media, and materials are woven into the work. His public work can be found on the University of North Georgia campus in Dahlonega, Georgia and at the entrance to the Beacon Station Apartments in Augusta, Georgia.





SPACE FLOWER

SITE 6

Wesley Stewart
Space Flower, 2023
Painted and welded steel
144" x 64" x 62"
Augusta, GA

Artist's Statement:

My current artwork explores abstract shapes, lines, and pattern juxtaposed with biomes, thus creating contrast of space, traditional fine art, and Street Art. A Biome is an area of the planet and is made of several ecosystems of living and nonliving things in an environment, often formed in response to a shared climate. I am interested in public art and how murals, sculpture, and installations reinvent or alter spaces.

I build three-dimensional work one piece at a time - without strict guidelines - since exhausted in countless sketchbooks and drawings. This allows for a conversation between the material and artist or what I call "Drawing in Space" (DiS). Sculptures are either left in their raw form, painted, or combined with other materials.



BUTTERFLY WEED

SITE 7

David Boyajian
Butterfly Weed, 2023
Steel
120" x 72" x 60"
New Fairfield, C

David Boyajian is an artist, art instructor, and the owner of David Boyajian Sculpture Studio in New Fairfield, Connecticut. In the early 1980s, Boyajian studied at Alfred University, the Skowhegan School of Painting and Sculpture, and earned his MFA from the Maryland Institute Rinehart School of Sculpture. Following his fine art education, Boyajian continued his studies while assisting figurative sculptors Wolfgang Behl, Elbert Weinberg, and Andrew Coppola.

Over the course of his thirty-plus-year career, Boyajian has shown his work in numerous solo and group exhibitions, including SculptureNow on The Mount, Edith Wharton's home in Lenox, Massachusetts, Bull City Sculpture Show in Durham, North Carolina, and 'Genesis,' an outdoor solo show at the Robert Moses Sculpture Garden at Fordham University.

Boyajian's numerous public commissions include "The Weaving Shuttle" and "The Eye of the Needle" at the Mansfield Town Square in Mansfield, Connecticut, "Lift," a memorial to a former student at the Canterbury School in New Milford, and "Sanctuary" at the 9/11 Living Memorial at Sherwood Island for the state of Connecticut. His teaching career has spanned over twenty years at institutions such as Western Connecticut State University, Silvermine School of Art, and Hartford Art School at the University of Hartford.



BUTTERFLY WEED

SITE 7

David Boyajian

Butterfly Weed, 2023

Steel

120" x 72" x 60"

New Fairfield, C

Artist's Statement:

Regardless of what materials I use or what form my sculptures take – be they volumetric, concave / convex, linear or plainer, forged, fabricated, or carved – I deal with the same poetic perceptions. My work centers around images that relate to man/woman's relationship to their physical environment. I often begin with an architectural element such as a gate, column or window symbolizing passage and transformation as it relates to the journey of life. My shapes often define a narrative or metaphor by juxtaposing images from nature against the use of industrial materials within the architectural environment.

My themes are based on observations of nurturing, regeneration, and growth, as well as poetic concepts relating to community, tolerance, and acceptance.

SENTINEL

SITE 8

Carl Billingsley

Sentinel, 2022

Galvanized steel, aluminum

24" x 36" x 144"

Ayden, NC

Carl Billingsley was born in 1943 in Oklahoma. He writes about his life: "My father was in France with the US Army. He remained in the Army after the war and I became an "Army Brat," as we were frequently called whenever we moved to a new town. My early experiences as an 'outsider' probably made me more comfortable with new ideas and less conventional ways of doing and thinking. When we did return to Fort Sill, our home base in Oklahoma, I spent as much time with my maternal grandparents as possible. I was very close to my granddad who was a carpenter. I went to the jobsite with him whenever possible and it was through helping him and being taught how to build things that I acquired my love of making. When I was about 9 years old, we were posted to Germany. We lived in two different cities during the three years we were there, and I discovered the world of museums, cities, cathedrals, and monuments. It was in Germany that I first really encountered sculpture, I was amazed and awed by what I saw." Billingsley received an MFA from the School of Fine Arts at the University of Wisconsin-Milwaukee in 1985. He taught at the School of Architecture and Urban Design at the University of Wisconsin-Milwaukee, the Department of Art at the University of North Carolina-Greensboro, and the School of Art & Design at East Carolina University before retiring in 2014.



SENTINEL

SITE 8

Carl Billingsley

Sentinel, 2022

Galvanized steel, aluminum

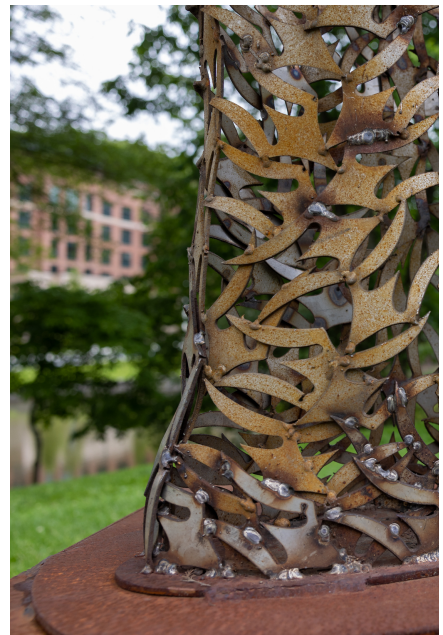
24" x 36" x 144"

Ayden, NC

Artist's Statement:

For me sculpture is a special means of communication, a way to express some of my thoughts and ideas about the human condition. I usually create abstract sculptures that don't represent objects, persons, or creatures. More likely, the sculptures are about human activities and ideas that have preoccupied our species for millennia. Ideas such as wayfinding, discovery of the materials and processes that have enabled us to build modern civilization and how those activities and materials are still in use today. I often reference history and technical processes; I always try to show something about how the sculpture was created. In a casting, for instance, I will often leave mold lines visible so that the viewers can understand that the sculpture was cast. When I carve stone or wood, I leave tool marks. I am inspired by my connection as an artist to all artists that have gone before me and all those who will follow. We are part of a great continuum of human history.





TRINITY 2

SITE 9

Bob Doster

Trinity 2, 2020-21

Carbon infused stainless steel on
corten base

104" x 48" x 48"

Lancaster, SC

Bob Doster is an award-winning, nationally acclaimed artist who has been creating and teaching for more than 50 years. Prestigious awards include the South Carolina Governor's highest recognition in the arts, the Elizabeth O'Neill Verner Award. He has been named Keeper of Culture by the York Heritage and Cultural Commission as well as Hero of the Child by South Carolina First Steps, CN2 Hometown Hero, and he received the City of Lancaster Mayoral Proclamation. Doster's work has been featured in publications and broadcasts including Southern Living Magazine, Carolina Arts, Sandlapper, SCETV, Arts Hub, and the National Welders Magazine, among others. Works by Doster can be found in museums, galleries, public art exhibitions, corporate and private collections worldwide. His work has juried into a myriad of local, statewide, and national competitions.



TRINITY 2

SITE 9

Bob Doster

Trinity 2, 2020-21

Carbon infused stainless steel on

corten base

104" x 48" x 48"

Lancaster, SC

Artist's Statement:

I love making sculpture. Whether you are searching for that perfect touch for your home or office, I can make what you are looking for.



ROOM

SITE 10

Sophia Dominici

Room, 2022

Welded steel

45" x 35" x 43"

Greensboro, NC

Sophia Dominici is an artist currently living and working in Greensboro, North Carolina. She graduated from the University of North Carolina, Greensboro in 2022 with a BFA in Sculpture and Ceramics. In creating work, Dominici primarily focuses on the combination of materials and creating texture.

ROOM

SITE 10

Sophia Dominici

Room, 2022

Welded steel

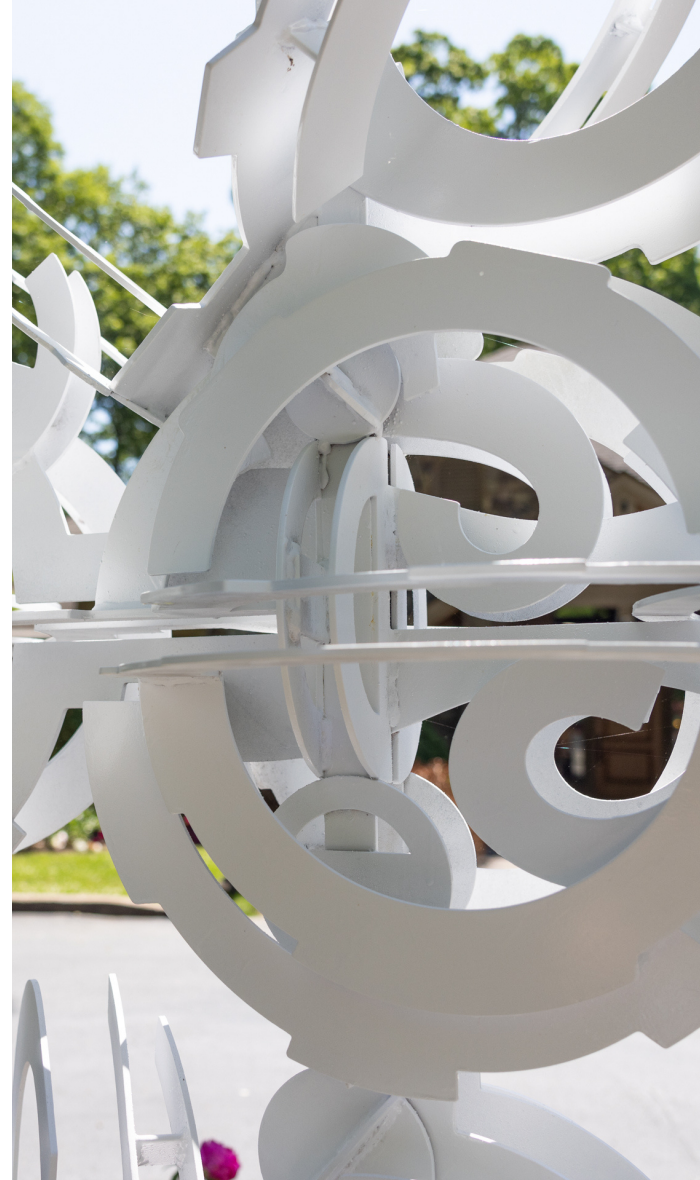
45" x 35" x 43"

Greensboro, NC

Artist's Statement:

In this piece, I was exploring the concept of a diorama through creating an environment with metal. I was interested in taking a craft that is typically small-scale and delicate, and making it on a much larger scale with a robust material like steel. Usually when I'm working, I am focused on creating an object to occupy a space. With this piece, I wanted the sculpture to be the space itself. I created a room without a visible tenant to allow for an outside source to become the object that occupies that space. Giving it the ability to simultaneously be an object in space, while also being a potential space for an object to inhabit. Whether it is a bug that's landed there, or a piece of trash someone threw in.





ORION

SITE 11

David Sheldon

Orion, 2020

Painted steel

90" x 48" x 32"

Etowah, NC

David Sheldon received a BFA in painting from the Rhode Island School of Design in 1984. His time at RISD included a formative year spent painting in Rome, Italy, as part of RISD's European Honors Program. As a grad student, he brought sculpture into the mix. His thesis exhibition for his MFA in 1990 at the University of Maryland incorporated large-scale, mixed-media paintings, as well as sculptural works. Mentors have included internationally acclaimed sculptor, Anne Truitt, and sculptor James Sanborn. Sheldon worked as an assistant to Sanborn on his monumental work, *Kryptos*, installed at the CIA headquarters in Langley, Virginia, 1990. Sheldon continues to create cutting-edge sculptural works in metal, as well as provocative public art.

ORION

SITE 11

David Sheldon

Orion, 2020

Painted steel

90" x 48" x 32"

Etowah, NC

Artist's Statement:

Having lived in the Western North Carolina mountains for many years, I draw from the power and majesty of the mountains, the star-filled skies at night, and a sense that one is connected, in some way, to this vast, mysterious universe that we live in. My *Skyworks* series of sculptures are created with what I like to call a 'NASA aesthetic' and are inspired, in outward form, by the immaculate instruments of space exploration. Artmaking allows me to explore the mysteries of the universe with a more metaphysical approach, allowing room for questions rather than supplying concrete answers.



BEHIND THE SCENES



BEHIND THE SCENES



ROSEN WALK



ROSEN WALK



ROSEN WALK



AN INVITATION TO CREATE



In Sophia Dominici's piece, *Room*, she has created a large-scale diorama using metal, which is an exciting variation on the small, fragile dioramas we are used to seeing.

How does this sculpture make you think about space in a new way?

What kind of objects can you imagine being in this "Room" Sophia Dominici has constructed and installed outdoors?

Now, find or make a box for your own diorama! Imagine what kind of environment you want to create within your diorama. Is it inside or outside, tropical or snowy, or even otherworldly? What objects or beings would you like to exist in this space? You can use found materials, like sticks, mosses, and rocks or you can use paper, paint, clay, or other artmaking materials to create your own Room!



THANK

YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

