

APPALACHIAN  
MOUNTAIN  
PHOTOGRAPHY  
COMPETITION  
*CALL FOR ENTRY*

***21<sup>st</sup> Appalachian Mountain Photography Competition at the Turchin Center for the Visual Arts, on view Feb. 2 – June 1, 2024***

Following last year's 20th Anniversary Celebration for the Appalachian Mountain Photography Competition (AMPC), the Turchin Center for the Visual Arts (TCVA) is announcing the call for entry to this year's upcoming 21st Appalachian Mountain Photography Competition exhibition.

This year's exhibition will be juried by Dr. E. Gale Greenlee, who chose "Roots, Ground, Water, Seeds" as the theme, and encourages submissions relating to: connection with the land, familial ancestral roots, groundedness, life-giving ways of being, and activism as seeds of change.

Inspired by the Banff Centre's Mountain Photo Competition(<https://www.banffcentre.ca/mountain-photo-essay-competition>), the AMPC is updating its submission process to a single-image and series submission format. The single-image submission application will be the most familiar to previous AMPC artists. In lieu of submitting images to themed categories, artists will be able to submit 1-5 standalone images aligned with the theme of "Roots, Ground, Water, Seeds" for \$10 dollars. Building on last year's exhibition featuring photographic series, AMPC is offering a series submission option where artists can share 6-12 images from a singular body of work for \$15 dollars. Selected artists from this category will show six images from their submitted series, highlighting the AMPC's vision to support the expansion of Appalachian narratives. The deadline for submissions is November 18, 2023. Artists will be notified of their acceptance on December 8, 2023 and will be expected to deliver their artwork to TCVA in Boone, NC, by January 20, 2024. Artists are responsible for transporting artwork to TCVA. TCVA will provide complimentary return shipping via FedEx to exhibiting artists.

The 21st AMPC exhibition will open February 2, 2024 with a public reception that evening. People's Choice voting will take place in-person in the gallery, and the winner will be announced on March 23, 2024 along with the Juror's awards. The exhibition will be on view through June 1, 2024. The AMPC exhibition is hosted in conjunction with the BANFF Film Festival at Appalachian State University. There will be public programming on Saturday, March 23, 2024 which will include a panel discussion with the juror and exhibiting artists, a portfolio walkthrough, followed by a private reception.

The Appalachian Mountain Photography Competition is made possible through the generous sponsorship of the Mast General Store. Additional support comes from Appalachian Voices, Bistro Roca, the Blue Ridge Parkway Foundation, Footsloggers Outfitters, Peabody's, Stickboy Bread.

## 2023-2024 CALENDAR

Online Submission System Opens	September 22, 2023
Deadline for Entries	November 18, 2023 @ 5 PM EST
Notifications Emailed	December 8, 2023
Artwork Delivery Dates	January 17-20, 2024
Exhibition Dates	February 2 – June 1, 2024
BANFF Weekend	March 21-23, 2024
AMPC Portfolio Reviews, Panel Discussion, & Awards Reception	March 23, 2024

### JUROR'S INFORMATION

**E. Gale Greenlee, Ph.D.** (she/her/hers) is a writer-educator, an independent children's literature and Black Girlhood Studies scholar, and a recent teacher-scholar in residence at the bell hooks center at Berea College. Born in Greensboro, NC, she is the granddaughter of farmers from rural South Carolina and a descendent of five generations of Affrilachians who called Western North Carolina home. Broadly interested in pop culture, Black Appalachian literature, memory work and Black feminist legacy keeping, Gale is a longtime arts advocate whose childhood dream was to travel across the U.S. in an RV selling her art. Her public humanities work focuses on curating literary and cultural programs for community spaces, and she is committed to creating ethical collaborations and weaving art in her world. From teaching courses such as "Women of Color: Art, Justice and Joy" at The Ohio State University, organizing artist talks, co-curating a permanent installation at the bell hooks center, to writing about Black craft as a Center for Craft Archival Research Fellow, Gale works to amplify the artistic traditions of historically marginalized communities.

### EXHIBITION GUIDELINES

1. **21<sup>st</sup> Appalachian Mountain Photography Competition** is open to artists currently residing in the USA who are 18 years of age or older. **Works entered must have been completed within the last three years and not previously exhibited at Appalachian State University.** All artists, professional, and amateur, are invited to participate in the 21<sup>st</sup> AMPC Competition & Exhibition!
2. **There is a \$10 (single-image) or \$15 (series) submission fee to be considered for the 21<sup>st</sup> AMPC.** The juror will select artworks from each submission category for exhibition. Artworks must be completed and ready for installation when submitted.

SINGLE-IMAGE SUBMISSION: The entrance fee of \$10 allows artists to submit 1-5 stand-alone images with descriptions:

SERIES SUBMISSION: The entrance fee of \$15 allows for 6-12 images from a single body of work with a series statement:

3. The selected works are to be exhibited at the Turchin Center for the Visual Arts on the campus of Appalachian State University from Feb. 2 – Jun. 1, 2024. Artworks are loaned for the time specified above and will not be returned until the exhibition period is completed.
4. Artists and accepted artwork must meet the following guidelines:
  - a) Photographic prints, mats, frames, and other presentation material must be of museum-quality and professional finish to be accepted for exhibition. *The TCVA has the right to eliminate works from the exhibition if they arrive in poor condition, are of poor quality, or are not framed according to exhibition guidelines.*
  - b) Artwork must be delivered to the Turchin Center for the Visual Arts (Attn: shauna caldwell, Associate Curator for Academic Engagement) no later than Saturday, January 20, 2024 at 5:45 PM.
  - c) The TCVA reserves the right to photograph any submitted artwork for publicity, promotion, and archive purposes.
  - d) If artwork is for sale, the TCVA will add a 25% commission to the artist's sale price.
  - e) Notice of Liability: All reasonable care and precaution will be taken in the handling and storing of materials submitted for this competition. Appalachian State University and TCVA will provide insurance for the borrowed object(s) for the duration of the object's stay on Appalachian's campus, provided that the artwork meets all requirements stated above and that artist has completed all appropriate paperwork supplied by competition staff. Insurance will not cover damage to the artwork due to poor construction or craftsmanship while installing work or during shipping. A certificate of insurance will be provided upon request only.
  - f) Participation in the entry process constitutes a full understanding and acceptance of the conditions set forth above.

**Works not meeting the criteria listed above will not be considered for installation at the TCVA.**

If there are questions or concerns, the AMPC staff will be happy to answer questions and assist with the entry process as needed. For more information and to submit:

<https://tcva.org/event/21st-annual-appalachian-mountain-photography-competition/>

### **CONTACT INFORMATION**

21<sup>st</sup> Appalachian Mountain Photography Competition  
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Boone, NC 28608

**To access the online support system for your submission  
please contact: [support@slideroom.com](mailto:support@slideroom.com)**



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