



Campus Arts Corridor Project

Sculpture Selections: Phase One

Updated: July 25, 2022

- 1. Beau Lyday
- 2. Mike Roig
- 3. Hanna Jubran
- 4. Carl Billingsley
- 5. Jonathan Pellitteri
- 6. Jessica Bradsher
- 7. Kevin Vanek



TURCHIN CENTER
for the Visual Arts



SCULPTURE #1 outside of TCVA Lecture Hall on existing pavement - no new pad or lighting required

**Beau Lyday
"Will the Circle Be Unbroken"
90" x 89" x 57"
Aged tin roofing, metal and wood**

I named this piece "Will the Circle Be Unbroken," thinking about my family and the circle of friends I have known. My memories have a sense of place and time. I created a sculpture which is a place. You can sit and dream dreams by yourself or gather with others and have an intimate conversation as each person allows. My hope is that people will find Will the Circle Be Unbroken a safe pathway to where cherished memories can be made.

Valdese, NC



SCULPTURE #2 on artist provided base in grass

**Mike Roig
"Chrysalis"**

10' tall x 4.5' diameter of motion

**Polished Stainless Steel with a base of recycled, painted mild steel elements and
a figure of cast iron with recycled steel wings**

Chrysalis is about emergence and transformation. The artist made the figure several years ago at an iron pour and wanted to give her a grand setting. No svelte beauty, she could care less and is ready to fly.

You can find images and a short video of this kinetic piece on his web site: <http://www.mikeroig.com/Chrysalis.htm>.



SCULPTURE #3 on 10' round concrete pad

Hanna Jubran

"Sounds of the Elements"

15' x 8' x 24"

Stainless steel, Bronze, Aluminum

Weight 2000LB

Requires crane for installation and deinstallation.

It takes about 20 minutes to install

4 concrete anchors

Grimesland, NC



SCULPTURE #4 on 8' square concrete pad

**Carl Billingsley
"Double Wedge"
2 x 5 x 8 ft.
Painted Steel**

"Double Wedge " involves the interplay of simple geometric shapes and the dynamic of primary colors. The reversal of the wedge shape in the composition creates uncertainty about the balance of the sculpture when seen from some angles , but the sculpture is very stable and safe. Balance is achieved by the supportive connection between the two elements. Perhaps we should strive for the same type of balance in our cultural relations.

Greensboro, NC



SCULPTURE #5 on 8' square concrete pad

Jonathan Pellitteri
"Balancing At New Heights"
8' x 4' x 4'
Steel, concrete

This sculpture illustrates a conversation and opportunity for connection between two people following different paths. Created before the pandemic as a response to personal relationships, viewed now in the context of several years of distancing, isolation, and virtual visits the imagery presented with this sculpture relates to a broader audience.

The work speaks to the struggles we have all faced through the past and still today. Balancing at New Heights looks at personal relationships and a need to maintain connections. The sculpture should be viewed with an optimistic lens, when the world seems it's bleakest (bare concrete and weathered steel), hopes, dreams, unity, and societal strength manifest in a friendship maintained through distance and a tested but unbroken arch.

Charlotte, NC



SCULPTURE #6 on 10' round concrete pad

**Jessica Bradsher
"Pegasus Landing"
Geometric steel
10' x 8' x 8'**

I am honored to be considered as an artist for the Arts Corridor. I designed most of my current outdoor work while producing my thesis which was written and created on the topic of Empathy. I believe that outdoor sculptural work is an integral part of the re-emergence and transformation (for the better) of our country and world.

Greenville, NC



SCULPTURE #7 in existing planter

**Kevin Vanek
"LOUD!"
63"x35"66"**

This work is meant to be a fun/funny attention grabber while also being a literal mouthpiece for the unheard. LGBTQIA+ community, Black and Brown folks across the world, fem's in male dominated spaces, poor people, disabled individuals, young, old, and any other disenfranchised or marginalized voice. They all have things to say, and we all need to hear them, scream it out loud!
LOUD AND PROUD!

This sculpture was created specifically to place the voices of the disenfranchised communities into the spectrum of public art. In a growing society that is beginning to see the value of individuality, and difference and becoming more aware of the need for equitable solutions to the social struggles we face, the access to free public art that values and fuels that social change is absolutely necessary.

I believe that this work stands as a testament to those principles. I created this work to be eye catching and fun! It represents the voices I want to hear talking loudest in the crowd. The humor of the giant mouth allows for viewers to have an initial gut reaction of recognition, shock, and joy. The bold, bright, colors help this work stand out in a large space without needing to be large itself. Choosing a rainbow paint scheme was a natural choice given the historical and contemporary use of the rainbow in social justice.

From Fred Hampton's Anti-racist/Anti-class/Multicultural socialist movement of the 60s called the Rainbow Coalition, as a peace banner against nuclear weapons, and as a symbol of the LGBTQIA+ community.

Greensboro, NC